

## SONATE.

VIOLINO.

LOUIS GLASS, OP. 7.

Allegro moderato.

7

*mf*

*cresc.*

*p*

*f*

*p*

*mf*

*fz*

*fz*

*rit.*

*p*

*a tempo*

*dim.*

*rit.*

*pp*

*p*

*p rit.*

*p cresc.*

4

VIOLINO.

3

Violino musical score page 3. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features various melodic lines with slurs, ties, and fingerings (1, 2, 3, 4, 5, 7). Dynamics include *p* (piano) and *pp* (pianissimo). The second staff starts with *pp*. The third staff starts with *p*. The fourth staff continues the melodic development. The fifth staff features a key change to two sharps (F# and C#) and includes a *p* dynamic. The sixth staff continues in the new key. The seventh staff begins with a *cresc.* (crescendo) marking. The eighth staff features a *f* (forte) dynamic. The ninth staff continues the melodic line. The tenth staff ends with a *pp* dynamic. The score is written in a standard musical notation style with various ornaments and performance instructions.

## VIOLINO.



Violino musical score page 4. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and performance instructions.

Staff 1: *pp*

Staff 2: *p dim.* *pp*

Staff 3: *p* *cresc. poco a poco*

Staff 4: *mf rall.* *p*

Staff 5: *cresc.*

Staff 6: *p*

Staff 7: *pp*

Staff 8: *mf* *f* *p* *fz* *p rit.* *p a tempo*

At the bottom of the page, the number *J 3885 H.* is printed.

Violino musical score page 5. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score includes the following dynamic markings and performance instructions:

- cresc.* (crescendo)
- p* (piano)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- p rit.* (piano, ritardando)
- p cresc.* (piano, crescendo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- fz* (forzando)
- Andante.* (Andante tempo)
- pp* (pianissimo)
- pp* (pianissimo)
- rall. poco a poco* (rallentando poco a poco)
- p* (piano)

Andante con moto.

*p* *pp* *p* *mf* *p* *rall.* *p* *pp* *ppp* *p* *mf*

VIOLINO.

7

*cresc.*  
*f*  
*dolce*  
*ff appassionata*  
*p*  
*p*  
*cresc.*  
*e accel.*  
*frit.* *pp*

Musical score for Violino, page 7. The score consists of ten staves of music in G major (one sharp). The first staff begins with a *cresc.* marking. The second staff starts with a forte *f* dynamic. The third staff includes a *dolce* marking. The fourth staff features a fortissimo *ff* and *appassionata* instruction. The fifth staff contains fingering numbers 4, 3, 2, and 1. The sixth staff has a piano *p* dynamic. The seventh staff also begins with a piano *p* dynamic. The eighth staff includes a *cresc.* marking. The ninth staff is marked *e accel.* (e tempo accelerando). The final staff concludes with *frit.* (ritardando) and a pianissimo *pp* dynamic.

## Scherzo.

Allegro assai.

*p* *pizz.* *arco* *pizz.* *arco* *p* *mf* *pizz.* *p* *arco* *pizz.* *f* *ff* *p*



VIOLINO.

9

The musical score for Violino is written in 3/4 time and consists of 12 staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket over a group of notes. The second staff has a first ending bracket over a group of notes. The third staff has a first ending bracket over a group of notes. The fourth staff has a first ending bracket over a group of notes. The fifth staff has a first ending bracket over a group of notes. The sixth staff has a first ending bracket over a group of notes. The seventh staff has a first ending bracket over a group of notes. The eighth staff has a first ending bracket over a group of notes. The ninth staff has a first ending bracket over a group of notes. The tenth staff has a first ending bracket over a group of notes. The eleventh staff has a first ending bracket over a group of notes. The twelfth staff has a first ending bracket over a group of notes. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket over a group of notes. The second staff has a first ending bracket over a group of notes. The third staff has a first ending bracket over a group of notes. The fourth staff has a first ending bracket over a group of notes. The fifth staff has a first ending bracket over a group of notes. The sixth staff has a first ending bracket over a group of notes. The seventh staff has a first ending bracket over a group of notes. The eighth staff has a first ending bracket over a group of notes. The ninth staff has a first ending bracket over a group of notes. The tenth staff has a first ending bracket over a group of notes. The eleventh staff has a first ending bracket over a group of notes. The twelfth staff has a first ending bracket over a group of notes.

*pizz.* *arco* *cresc.*

*pizz.* *arco* *p cresc.*

*f* *p*

*f* *mf* *f*

*f* *p* *Fine.* *pizz.*

*Trio.* *arco* *p* *3*

*f* *1.* *2.*

*3* *mf* *3*

*1* *f* *3*

*1* *p* *V*

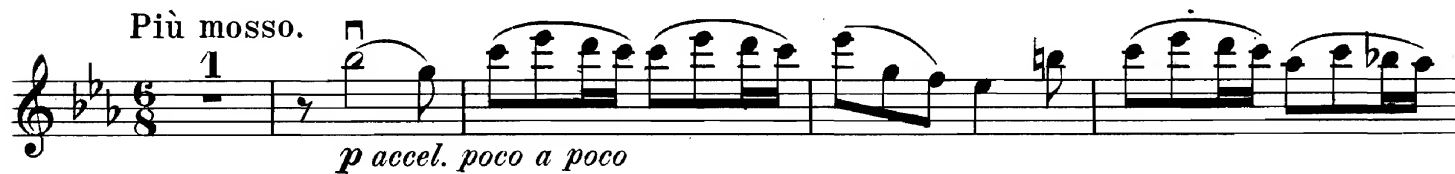
*3* *2.*

*Scherzo D. C. al Fine.*

Adagio.



Più mosso.



Allegro giocoso.



The musical score for Violino consists of ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *rall.* (rallentando), and *string.* (string). The score includes several measures with fingerings (1, 2, 3, 0) and articulations (accents, slurs). The music is written in a single system, with each staff representing a line of the violin part.

Violino musical score page 12. The score consists of ten staves of music in G major (one sharp). The first staff begins with a *p* dynamic and a *V* (vibrato) marking. The second staff has a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a *f* dynamic, followed by *fp molto rit.* and *mf molto rit. quasi*. The seventh staff has a *pp* dynamic, *Andante* tempo, and a *cresc.* marking. The eighth staff has a *e accel.* marking. The ninth staff has a *a tempo* marking and *p scherzando* dynamic. The tenth staff has a *mf* dynamic, followed by *p cresc.* and a *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Violino musical score page 13. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* *sempre cresc.*, *f*, *p* *cresc.*, *ff*, *dim.*, *p*, *leggiere*, *p*, *f*, and *f*. The score includes several first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a final cadence in the key of G major. The publisher's number 'J. 3835 H' is printed at the bottom center.

*p*

*p*

*cresc.*

*rall.*

*p*

*mf*

*p*

*f*

Violino musical score page 15. The page contains ten staves of music in G major (one sharp) and 3/8 time. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*

Staff 2: *f*, *ff*

Staff 3: *cresc. e string.*

Staff 4: *f*, *2*

Staff 5: *4*

Staff 6: *Allegro moderato.*, *3*, *prit.*

Staff 7: *Tempo I.*, *8*, *p*, *cresc.*

Staff 8: *f*, *p molto cresc.*

Staff 9: *ff*, *ten.*

J 3585 H.

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